

The Evolution of Anon E Mouse Cachets

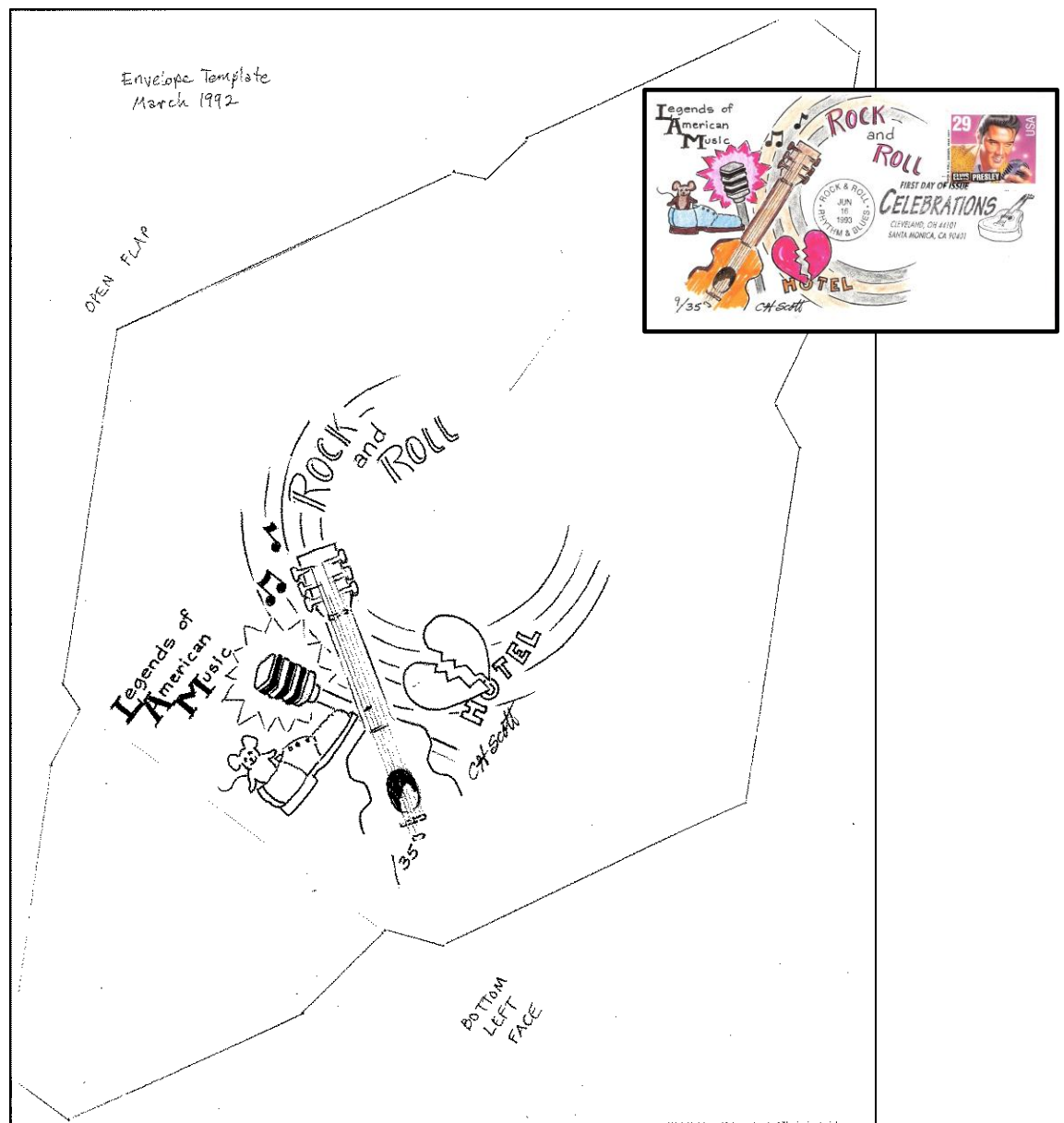
Legends of American Music: Rock 'n' Roll, and Rhythm 'n' Blues

Photo-copied black and white drawings

In the early 1990s, I was still using pencil, pen, and light box to draw and refine my cachet designs, but I didn't want to re-draw each one by hand to make duplicates. I pasted the finished drawing on an envelope template and then photocopied the whole sheet.

The envelope shape was hand cut with scissors and then folded and glued around a stiffener card. For this Rock and Roll cachet, I used a combination of colored pencils and markers to finish the cachet.

(These images are re-sized to fit the page.)



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I used the same procedure for the other three stamps in the issue.

